

TOP PERFORMING TECHNOLOGIES

A panel discussion at UCSC exploring expressive interactions across:

WEDNESDAY APRIL 17
UCSC DARC RM 108
3-5PM
FREE AND OPEN TO THE PUBLIC

Theory
Science
Public
Art

PANELISTS



KAREN BARAD Professor of Feminist Studies, Philosophy, and History of Consciousness at the University of California at Santa Cruz. Barad's Ph.D. is in theoretical particle physics and quantum field theory. Co-Director of the Science & Research Training Program.



SALLY JANE NORMAN Founding Director of the Attenborough Center for the Creative Arts at the University of Sussex, Professor in Performance Technologies.



ERIC PAULOS Director of the Living Environments Lab and an Assistant Professor in the Berkeley Center for New Media (BCNM) with a faculty appointment within the Electrical Engineering Computer Science Department at the University of California Berkeley.



SIMON PENNY Professor of Art, University of California Irvine, and visiting Professor, Cognitive Systems and Interactive Media masters, University Pompeu Fabra, Barcelona.



MODERATOR

JENNIFER PARKER Founding Director of UCSC OpenLab, Art Department Chair, Associate Professor of Art and Digital Art New Media at the University of California Santa Cruz.

Program developed by Jennifer Parker and **KATE O'RIORDAN** Associate Professor of Digital Cultures, Science Media, Art/Science, Bioart at the University of California Santa Cruz and Professor in Media, and Coordinating committee of the Centre for Material Digital Culture, at the University of Sussex, and the Brighton and Sussex Sexualities Network (BSSN).

